

Wednesday February 26, 2020

8:00pm Concert | 7:15pm Pre-Concert Chat | Koerner Hall

Electric & Eclectic

John Adams *Son of Chamber Symphony*

James O'Callaghan *Not non-other*

Alfred Schnittke *Concerto Grosso No. 1*

Featuring Marie Bérard, violin / Stephen Sitariski, violin /

Stephen Clarke, harpsichord/prepared piano /

James O'Callaghan, electronics

ESPRIT ORCHESTRA

Alex Pauk, Founding Music Director & Conductor

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Adams gives us a high-octane piece full of surprises and cogent wit. Schnittke roves through fragments of cartoon film music, a 100%-guaranteed Corelli piece (made in the USSR) and his grandmother's favourite tango. With O'Callaghan, the sound of the orchestra is amplified and diffused through the hall with eight loudspeakers; the sound leaving itself and becoming the space it inhabits.



Alex Pauk, C.M., Music Director